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**ANNA FAKTOROVICH, PH.D.**

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Anaphora Literary Press: <https://anaphoraliterary.com>

Press Kit: <https://www.prforpeople.com/anna-faktorovich-phd>

Publons Citations and Reviews: <https://publons.com/researcher/3363554/anna-faktorovich>

Google Scholar Citations: <https://scholar.google.com/citations?user=dJD72pMAAAAJ&hl=en>

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## **EDUCATION**

### **Indiana University of Pennsylvania (IUP), Indiana, PA**

Ph.D., Department of English, Literature and Criticism, August 2011; 4.0 GPA

Dissertation: *The Development of the Rebellion Novel Genre in Nineteenth Century British Literature*

### **University of South Carolina (USC), Columbia, SC**

M.A., Department of Comparative Literature, May 2006

Thesis: *Beauty in Modern Fiction and Theory*

### **University of Massachusetts (UMass), Amherst, MA**

B.A., Economics and Eastern European Studies; Political Science, January 2002

Thesis: *On the Russian Land*

## **TEACHING EXPERIENCE**

### **University of Texas Rio Grande Valley, Brownsville, TX**

English Lecturer (Fall Courses: two sections of ENGL1305: Writing Cultural Studies and two sections (one online) of ENGL1302: Rhetoric & Composition II; Spring Semester: two online sections of ENGL 1305 and two physical sections of 2341 Introduction to Literature), 2016-2017

### **Shantou University, Shantou, China**

Associate Professor (Fall Courses: two sections of ENG1205: Basic Academic Writing I and two sections of ENG2500: Survey of English-Speaking Countries. Student Advising. Undergraduate thesis supervision), Fall 2012

### **Middle Georgia State College, Cochran, GA**

English Lecturer (Fall Courses: one section of English 2122: British Literature II, 1800-Present and four sections of English 1101: Composition I; Spring Courses: one section of English 2122, two sections of English 1102: Composition II-Writing about Literature, and two sections of English 1101), 2011-2012

### **Edinboro University of Pennsylvania, Edinboro, PA**

English Instructor (Fall Courses: two sections of English 101 Writing and two of 010 Grammar; Spring Courses: four sections of English 101), 2010-2011

### **Pennsylvania Highlands Community College, Ebensburg, PA, (814) 262-6440**

English Instructor (Adjunct: Composition 110, 3 cr.), Spring 2010

## **RESEARCH, WRITING AND EDITING EXPERIENCE**

### **Anaphora Literary Press, Quanah, TX**

Director and Founder, 2009-present

Edit, design, format and market creative and non-fiction books. Supervise up to a dozen interns per semester. Over 300 book titles published. Government Services Administration Publications contract holder. Certified as a competent business by the Small Business Administration. Edit two journals: *Cinematic Codes Review* and *Pennsylvania Literary Journal*. Website: <https://anaphoraliterary.com>

### **Bridgepoint Education, San Diego, CA**

Freelance Writer and Editor, English Composition 121 and 122 textbooks, and Introduction to Finance, 2012-2015

### **Indiana University of Pennsylvania, Indiana, PA**

Graduate Assistant, Department of English Literature and Criticism, 2009-2010

### **University of South Carolina, Columbia, SC**

Graduate Research and Teacher's Assistant, Classics Dept. & Language Lab, 2004-2006

Monitored, graded, took attendance at, and taught Classics classes: *Medical and Scientific Terminology*; *Greek Mythology*

## **RESEARCH GRANTS AND FELLOWSHIPS**

Kentucky Historical Society Scholarly Research Fellowship towards writing a literary biography of Wendell Berry; completed in April, 2015

Modern Languages Association, Grant and free MLA Registration for 3 years, MLA Bibliography Fellowship, July 2010-July 2013

Brown University, Anne S. K. Brown Military Collection Fellowship, Summer 2010. Topic: "Portrayal of the American Revolution in Thackeray's, *The Virginians: A Tale of the Last Century*"

Indiana University of Pennsylvania, Graduate Research Grant, Spring 2009

Topic: "Abolitionist Writings of Antebellum Southern Women"

Findings were posted at: <http://sites.google.com/site/abolitionistwomen>

University of Massachusetts, Research Grant, 2001

Research used in Professor Richard Wolff's 2002, *Class Theory and History: Capitalism and Communism in the USSR*

## **SERVICE**

Ran for Mayor of Quanah, Texas in the May 2019 city election. Designed and composed the campaign's marketing materials: [faktorovich4mayor.wordpress.com](http://faktorovich4mayor.wordpress.com)

Award Judge in the Adult Fiction category of the annual writing competition with the Abilene Writers Guild, 2018

Chair, Moderator, & Secretary, Various Conferences (MLA, SAMLA, SWWC, BWWC), 2005-present, (details in the presentations section)

Grant Writer, Beacon Ridge Nursing Home, Indiana, PA, 2009

Wrote a Western Pennsylvania Common Grant \$31,955 renovation proposal

Obtained two letters of support for the proposal from Pennsylvania Representative Pyle and Representative Reed

Nominated to Public Office by the Framingham Town Council in Massachusetts, 2006

Cultural Council Representative START Framingham Partnership Representative

## PUBLICATIONS

### SCHOLARLY AND REFERENCE BOOKS

- British Renaissance Re-Attribution and Modernization Series: 20 Volumes* (Quanah: Anaphora, 2021-3).  
Data, diagrams and other materials: <https://github.com/faktorovich/Attribution>. Summaries of the volumes: <https://anaphoraliterary.com/attribution>.
- Computational-Linguistic Author-Attribution Method Applied to Re-Attributing 18<sup>th</sup> and 19<sup>th</sup> Century British Texts*. Manuscript in progress.
- Rebellion as Genre in the Novels of Scott, Dickens and Stevenson*. Jefferson, NC: McFarland & Company, February 2013. Reviewed positively in *Foreword Reviews*, *Book News: Research Book News* and *Midwest Book Review: Library Bookwatch* (June 2013). “Part IV. Robert Louis Stevenson: Patronage and Rebellion” was reproduced in Gale Cengage Learning’s *Literary Criticism* series.
- The Formulas of Popular Fiction: Elements of Fantasy, Science Fiction, Romance, Religious and Mystery Novels*. Jefferson, NC: McFarland & Company, September 2014.
- Gender Bias in Mystery and Romance Novel Publishing: Mimicking Femininity and Masculinity*. Atlanta: Anaphora Literary Press, 2015.
- Radical Agrarian Economics: Wendell Berry and Beyond*. Atlanta: Anaphora Literary Press, 2015.
- Book Production Guide*, 4<sup>th</sup> Edition. Atlanta: Anaphora Literary Press, 2015.
- The History of British and American Author-Publishers and Satirical 18<sup>th</sup> Century British Novels*. Quanah: Anaphora Literary Press, 2018.
- Research Writing About Cultural Artifacts* (Based on materials created for UTRGV Research Writing classes). Positive appraisal from *Midwest Book Review*. Quanah: Anaphora Literary Press, 2018.
- Introduction to Literature* (Based on materials created for UTRGV Introductory Literature classes). Five-Star review from *Readers’ Favorite*. Quanah: Anaphora Literary Press, 2018.

### ARTICLES

- “Manipulation of Theatrical Audience-Size: Nonexistent Plays and Murderous Lenders”. *Critical Survey*. Issue 34.1, Spring 2022.
- “Michael Cavendish’s’ *14 Airs in Tablature to the Lute* (1598)”. *East-West Cultural Passage*. Volume 22, Issue 2, December 2022.
- “Falsifications and Fabrications in the Standard Computational-Linguistics Authorial-Attribution Methods: A Comparison of the Methodology in ‘Unmasking’ with the 28-Tests”. *Journal of Information Ethics*. Fall 2021.
- “Publishers and Hack Writers: Signs of Collaborative Writing in the ‘Defoe’ Canon”. *Journal of Information Ethics*. Fall 2020.
- “Fictional Biographical Scholarship: False Attributions to Daniel Defoe”, “The Mythologized Clash of Authentic Realism and Formulaic Rollercoasters in Watt’s Theory of the Novel”, and “A Review of Critical Failures in the Watt Canon”. *Pennsylvania Literary Journal*. Spring 2020.
- Series of Featured Articles: “Measuring and Analyzing Happiness”: January 2019. “Donald Trump’s Tax Records: Already Public Record”: April 2017. “Protester Arrests: 2007-2017”: March 2017. “A Case for Pro Se Litigation: Jiffy Lube”: May 2017. “The American Elephant: Women’s Continued Segregation and Underpayment”. “Unsung Heroine of Ivy League Publishing: Jennifer Crewe” (Columbia University Press). “Interview with Barbara Garrity-Blake (cultural anthropologist) and Karen Willis Amspacher (director of Waterfowl Museum).”. “Interview with Rhonda Collard-Spratt and Jacki Ferro, Aboriginal Memoirists”.  
<https://app.box.com/s/qirvvawr410sd694qem526cfwdzxm4op>. *The Connector Magazine*.
- “Weeds and Philosophy: Pop Aesthetics and Grotesque Beauty”:  
<http://andphilosophy.com/2014/06/09/weeds-and-philosophy>. The Blackwell Philosophy and Pop Culture Series. 9 June 2014. Hoboken: Blackwell-Wiley.

- “Teaching Hypertext Archival Research.” *Peer English*. Pp. 99-119. Leicester, UK: University of Leicester, 2009.
- “Book Review: Pickard, Zachariah. Elizabeth Bishop's Poetics of Description.” *Studies in the Humanities*. 36:1, 57(2). Amazon. Indiana: Indiana University of Pennsylvania, June, 2009.
- “Ideas of Beauty in Tasso and Cervantes.” Arboleda, Carlos, ed. *The Impact of Don Quijote (1605-2005) on the Culture of the Modern and Postmodern World*. Pp. 160-169. Cali: Cartopel, S.A., 2005.
- 655+ Reviews, Essays and Interviews: Editor of 40+ issues of the *Pennsylvania Literary Journal* and 20+ issues of the *Cinematic Codes Review*. Quanah: Anaphora Literary Press (EBSCO & ProQuest), 2009-Present.

## SCHOLARLY AND CREATIVE PRESENTATIONS

- Rocky Mountain Modern Language Association Convention, Denver, CO, October, 2023.  
Presenting on “New Matching Computational-Linguistics and Handwriting Evidence to Re-Attribute the British Renaissance’s Texts to Only Six Ghostwriters” in the English Seventeenth-Century Literature session. And performing “A Reading of Cross-Dressing Fragments from the First Modern English Translation of *Look Around You*, the Censored First Part of the Renaissance Robin Hood Dramatic Trilogy” in the Queer Studies session.
- Imaginarium Conference, Louisville, KY, July, 2022.  
Featured Presentation: “The Steps to Solve Any Attribution Mystery”. Discussion Topics: “What Editors Look for and Do When Acquiring Stories”, and “Indie vs Traditional Publishing”.
- Association of Writers and Writing Programs Conference & Bookfair, Portland, OR, March, 2019.  
Moderated two sessions: “Elements of Small Press Success” and “Anaphora Literary Press Reading”.
- Texas Library Association Conference, Dallas, TX, April, 2018.  
Discussion Topic: “How Libraries and Writers Can Create Productive Readings”.
- South Atlantic Modern Languages Association Convention, Durham, NC, November 2015.  
Paper Title: “Alice Walker and Robert Allen: Lovers and Co-Publishers of Wild Trees Press (1984-1992)”.
- Virginia Festival of the Book: Alliance Française de Charlottesville, Charlottesville, VA, March 22, 2015.  
Presented as a featured speaker on my novel, *The Romances of George Sand*.
- CJSF Radio, “Women’s Radio Program,” Burnaby, BC (Canada), October 30, 2013.  
Interview with Nadine Chan-Ying on my “Gender and Genre” survey.
- Tucson Festival of Books, Tucson, AZ, March 2013.  
Solo Presentation: “Practical Advice for Independent and Self Publishers.”
- Mt. SAC Writers’ Weekend: Mt. San Antonio College, Walnut, CA, April 27-29, 2012.  
Guest Speaker: “Independent Publishing in a Big-Fish Market.” And poetry reading tour.
- Modern Languages Association Convention, Seattle, CA, January 2012.  
Presentation Title: “Subversive Usage of the Scottish Language in Scott and Stevenson’s Rebellion Novels” in the Celtic Languages and Literatures Discussion Group panel.
- Modern Languages Association Convention, Los Angeles, CA, January 2011. Presentation Title: “MLA Bibliography’s Availability to a Larger MLA Audience.” 2<sup>nd</sup> Presentation Title: “Narrating Experiences: On the Need for Discussion between Mentors and Job Seekers.” Panel: “Now What?: After the MLA Convention.” IUP *Travel Grant*, and other grants. *Nominated* by the MLA Executive Committee to stand for election for the *Discussion Group on Slavic Literatures and Cultures (G041)* for a three-year term.
- South Atlantic Modern Languages Association Convention, Atlanta, GA, November 2010. *Chaired* three panels, and presented for the Graduate Student Forum in English: “Politics and Literature.”  
Presented on: “British Political Literature.” *Career Development Grant*.

English Association of Pennsylvania State Universities Conference: A River Runs Through Us: Exploring the Poetics of Place, Lock Haven University of Pennsylvania, PA, October 2010. Title: "Place in the *Common Wealth: Contemporary Poets on Pennsylvania*." In-state IUP Travel Grant.

Jimmy Stewart Museum Anniversary Celebration, Indiana, PA, April, 2010. "Introduction and Discussion on the Oscar-Winning comedy, *The Philadelphia Story* (1940)."

South Atlantic Modern Languages Association Convention, Atlanta, GA, November, 2009. Title: "Political Journalism and Libel." Panel: "Non-Fiction Prose: The Rhetoric of Reality." IUP Graduate Professional Development Grant.

English Association of Pennsylvania State Universities Conference, Shippensburg, PA, October 2009. Title: "Hypertext." Displayed the *Pennsylvania Literary Journal* on an individual table, alongside with the *Book Vendors*, for both days of the conference. In-state IUP Travel Grant.

Southern Women Writers Conference, Mt. Berry, GA, September 2009. Title: "Antebellum Abolitionist Southern Women Writers." IUP Travel Grant. Panel Moderator for "The Conjuring South." Performed an excerpt from my novel, *The Achi Revolution* at the Open Mic.

Texas Tech University Migration Conference: United States Association of Commonwealth Literature and Language Studies, Lubbock, TX, April 2009. "Chemical Warfare: Drugs and Disease as Tools of Colonialism and Mass-Poisoning." IUP Travel Grant.

British Women Writers Conference, Lafayette, LA, April 2005. "Marie Correlli's Mysticism." USC Travel Grant. Panel Moderator.

Don Quixote Conference, Southern Connecticut State University, New Haven, CT, April 2005. "Similarities and Differences in Cervantes's and Tasso's Literary Theory: The Birth of the Novel." Conference paper published in the conference journal. USC Travel Grant.

## **FICTION**

*The Great Love of Queen Margaret, the Vampire*. The Wars of the Undying Series. Grim's Labyrinth Publishing, 2014.

*Campaigns Against the Olden*. The Kingdoms of Laruta Series. Grim's Labyrinth Publishing, 2014.

*The Romances of George Sand*. Atlanta: Anaphora Literary Press, 2014.

*The Battle for Democracy*. Atlanta: Anaphora Literary Press, 2016.

*The Burden of Persuasion: A Mystery*. Brownsville: Anaphora Literary Press, 2017.

*Fatal Design*. Quanah: Anaphora Literary Press, 2018. Pushcart Prize Nominee.

## **POETRY BOOKS**

*Improvisational Arguments*. 150pp. Burlington, VT: Fomite Press, 2011.

*Battle for Athens*. 58pp. Atlanta: Anaphora Literary Press, 2012.

## **SCREENPLAY**

Screenwriter, *My Sister, the Psychopath*, Boston, MA, 2005

Best Shorts Competition: Award of Recognition Winner (2015); Honorable Mention in The Indie Gathering; Award of Recognition at IndieFest Film Awards 2016. Official Selection: 2016 BLOW-UP Chicago International Arthouse Film Fest, New Filmmakers NY, Tampa Bay Underground Film Festival, Skid-O-Rama Grindhouse Fest, Melbourne Underground Film Festival, World Music and

Independent Film Festival; 478,000+ hits on YouTube for the “Doll House” scene:  
<https://youtu.be/dskfezaiCqA> (37-minutes).

## **COURSES TAUGHT**

ENGL 2341: Introduction to Literature: 2 sections  
ENGL 1305: Writing Cultural Studies: 3 sections  
ENGL 1302: Rhetoric & Composition II: 1 section  
ENG 1205: Basic Academic Writing I (ESL in China): BA: 2 sections  
ENG 2500: Survey of English-Speaking Countries (China): BA: 2 sections  
Undergraduate Thesis Supervision (China): BA: 1 section  
Theater Club Adviser (US): BA: 1 year  
English 2122: British Literature II, 1800-Present (US): BA: 1 section  
English 1101: Composition I: College Writing (US): BA: 5 sections  
English 1102: Composition II: Writing About Literature (US): BA: 4 sections  
English 101: Basic Writing (US): BA: 5 sections  
English 010: Basic Grammar (US): BA: 4 sections  
English 0980: Developmental English Reading and Writing I (US/ 6 cr.): BA: 1 section  
English 0990: Developmental English Reading and Writing II (US/ 6 cr.): BA: 1 section

## **TECHNICAL SKILLS**

Quality Matters Online Teaching Certified: 2016  
Blackboard, MyPEAK, Moodle, Doodle, TurnItIn, WebCT, ADP Portal, PeopleSoft  
Ektron webmaster (certified by IUP); WordPress, Google Page Creator, Onix  
Microsoft Office: Word, Excel, PowerPoint (+video, audio), Access, Outlook, Publisher  
Adobe CS6: InDesign, Flash, Photoshop, Acrobat Connect, Illustrator, Dreamweaver, Bridge  
Maya 3D animation, Coral Painter 2018, Final Draft, Celtx, Movie Studio 14 Suite  
Associate Press Stylebook, Chicago, MLA, APA and other styles

## RECOMMENDERS

Lynn Clarke, Special Counsel  
Bowles, Rice LLP  
1624 Quarrier St.  
Charleston, WV 25311  
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lclarke60@gmail.com

Dr. Barbara Chen, Director  
Modern Languages Association  
26 Broadway, 3<sup>rd</sup> Floor  
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646-576-5076  
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Nicholas Birns, Assistant Professor  
New York University  
65 West 11<sup>th</sup> Street, Rm 350  
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Dr. Douglas King, Associate Professor of English  
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King's College  
Wilkes-Barre, PA 18711  
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Pennsylvania Highlands Community College  
101 Community College Way  
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English Department  
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